

ONLY AVAILABLE IN ENGLISH

Open Call Scholarships/ Fellowships 2018

W-Lab Rhythmic, Dance & Performance: Tango, Milonga & Candombe from off the Dalcroze Method

Gabriela Suarez/ El Sur Mundo Project is offering a few full/ partial scholarships for the unique Workshop-Lab '*Rhythmic, Dance & Performance: Tango, Milonga & Candombe from off the Dalcroze Method*'.

This single workshop-lab will be that taught within a 'Knowledge Exchange' frame in collaboration with the Cie ICK in Amsterdam and it will take place from 9 -13 July 2018 full-day (5 days-workshop, inclusive open presentation on Friday 13 July 19:00) at the location ICK| Studio De Vlugt Burgemeester de Vlugtlaan 125 in Amsterdam The Netherlands.

The open call for scholarships/ fellowships is addressing to:

- **Artists candidates related to the company or partner** organization have priority;
- **BA dance students** who are currently are in the last year of the bachelor;
- **BA dance students** who are till two years after their BA graduation;
- Dance students following their **MA studies**;
- Dancers who are currently following an **internship** at a company/ organization.
- **Under the same conditions mentioned above call for scholarships is addressing to BA/MA music or theatre students or interns.**

Application:

There are limited places for the workshop-lab, so please, interested candidates do not delay to submit a motivation letter, short CV and video links to artdirector@elsurmundoproject.nl.

The upcoming workshop-lab is a development of the two-year research project *Hybrid Languages*, product of the company, which is regarding potential collaborations.

Information: <http://www.elsurmundoproject.nl/en/news>

Full program: http://www.elsurmundoproject.nl/files/news/workshop_lab_rhythmic_flyer_a4.pdf

Other fees:

Early bird discounts till 5 June, as well, discounts for students and groups from educational/ cultural/ organizations. Inquiries on arrangements: management@elsurmundoproject.nl